

# The Georgian Theatre Royal

## Technical Information For Visiting Companies

### TECHNICAL EQUIPMENT SCHEDULE

#### 2014 Edition

(All equipment is subject to availability)

**\*\*\*ATTENTION – VISITING MANAGER/PROMOTER\*\*\***

**Please ensure that the relevant pages of this document (or copies of) are sent to your production staff at the earliest opportunity.**

#### STAGE DIMENSIONS

Average Rake 1:24

Overall depth of stage (incl. Pit)	9.42 m
Proscenium to back wall	6.41 m
Proscenium to black half-tabs	4.68 m
Proscenium to front of stage	1.64 m
Proscenium to front of pit	2.95 m
Maximum flying height	5 m
Overall width of stage (incl. wings)	7.20 m
Width of Proscenium opening	4.72 m
Width of stage between masking	5.00 m
Width of wings (approx.)	1.00 m

The stage is covered with a black hardwareing dance floor.

Underneath this is an unvarnished wooden floor with boards running across the stage.

Please let the Production Manager know which surface you would like in advance of your arrival so this can be prepared for you. As a default we would normally have the dance floor down but cannot guarantee this.

We do not have carpets or any other coverings on site.

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### STAGE EQUIPMENT

#### Flying:

House tabs, Red, reefed material, counterweighted, operated from SL fly floor or Prompt Corner.

16 3-line hand rope sets, using Grade 1 manila 12mm rope, with cleat rail on SR fly floor (100kgs SWL static, 80kgs SWL dynamic - evenly distributed).

18 Alloy 48mm o/d pipe flying bars, 5m long.

4 Lighting bars on winches (SWL 250kgs evenly distributed each). Max height above stage 5m approx.

**All flying scenery must be marked with accurate weight in Kilos.**

15 Square Stage weights.

#### Forestage:

The forestage area is situated in front of the proscenium arch and is often used for more intimate performances. This area reduces in size when the orchestra pit is in use.

#### Get-in:

Doors on SL, 2.23m high, 2.76m wide opening, and these doors open straight onto the stage.

The loading doors are situated on Friars Wynd which is a small alleyway next to the theatre which is a public thoroughfare into the market square. It is possible to reverse a vehicle (up to large sprinter size) to the dock doors, otherwise vehicles have to be unloaded at the front of the theatre and everything carried to the loading doors. (Once vehicles have been emptied they do need removing from the Wynd)

The theatre has no dedicated parking facilities. There are, however, many pay-and-display car parks nearby or 2 hour disc parking in the Market Place (100 yds. away).

The stretch of Victoria Road at the front of the building is governed by double yellow lines and therefore vehicles cannot be left at the front of the building once unloaded. (We have an agreement with the Traffic Wardens and local Constabulary to allow us to unload vehicles here but they then must be moved straight away.

**Visiting Managers are strongly advised to provide high visibility clothing for any of their staff or contractors helping to reverse vehicles into the Wynd next to the theatre or unloading in Victoria Road at the Front of the Theatre.**

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### Standard Rig Masking:

3 pairs Black Serge Legs 2m width, 5m drop.  
2 off Black Serge Borders 5m width, 1.5m drop.  
1 pair Black Serge Half Tabs 3m width, 5m drop.

Also available:

1 pair Black Serge Legs 2m width, 5m drop.  
2 off Black Serge Border 5m width, 1.5m drop.  
1 pair Grey Serge Half Tabs 3m width, 5m drop.  
1 off White Cyclorama 5m width x 4.5m drop.  
1 off Black Sharkstooth Gauze 4m width x 5m drop.  
1 off 4 Channel DMX Starcloth 5m width x 3m drop.

### Rostra:

20 units at 1 metre square may be available to visiting productions; we have bases for 1 foot and 2 foot for these. (These belong to a pool of equipment for community use which is stored at the theatre and available for any organisation in Richmondshire to use so may not be available for use in the theatre)

### LIGHTING EQUIPMENT

#### Control:

1 x ETC Ion Control Desk (equipped with 2 fader wings and 2 monitors)

#### Dimmers:

96 x Zero 88, Chilli Pro Dimmers

#### Dimmer Sockets:

1	x	FOH	12 way IWB, trailing sockets
2	x	FOH	6 way Socalpex, trailing sockets
4	x	Flown	12 way IWB, trailing sockets
2	x	Onstage	Wall Panels - 6 ways (pairs)
2	x	Fly Floor	Wall Panels - 4 ways (pairs)
8	x	Onstage	Dips - 6 way on each side
2	x	onstage	13A double sockets

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### Standard rig:

We do not have a standard rig as such beyond attempting to keep 10 profiles Front of House, 6 PC's and 2 Profiles on each of bars 1 and 3 and 12 Par 56 (LED) on Bar 2.

These give a standard rig of warm and cold colour washes, Profiles onstage to give a breakup wash and the LEDs to give RED, GREEN and BLUE colour washes across stage.

Our lantern stock is listed below (this includes the lanterns listed above)

6	x	600w	Strand SL-36 profile
2	x	600w	Strand SL-26 profile
4	x	500w	Strand Quartet profile
6	x	600w	Strand SL-23/50 profile
4	x	600w	Strand CCT minuet profile
4	x	500w	Strand 4-Cell Coda
16	x	LED	Par 56
4	x	LED	Cyclorama Batten
12	x	650w	Selecon Acclaim PC
2	x	1k	Strand Patt 743 Fresnel
6	x		Strand Quartet Fresnel

### Other equipment:

1 x Zarges (3m maximum height as A-frame).

Small selection of TRS.

Various sets of Small step ladders.

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### SOUND

- 1 x Yamaha LS9 16 Channel Digital mixing console
  
- 1 x Sony MDS-E10 Minidisc player/recorder
- 1 x Yamaha CD player (FOH/Bar Music)
- 1 x Tascam CD / MP3 / Bluetooth Player (Theatre or FoH Usage)
- 2 x 6 way audio tie-line panels, onstage
- 2 x D&B E3 speakers in auditorium
- 2 x Tannoy Pro foldback speakers
  
- 4 x Shure58 vocal microphones
- 1 x Shure 57 Instrument microphone
- 1 x behringer double DI Box
- 4 x Boom microphone stands
  
- 1 x Audio Technica rifle microphone

The sound system we possess is very basic and it is recommended that anything beyond spoken word or lightly amplified bands that you bring in your own PA system. This would normally have to be operated from the side of the stage as we have no dedicated sound position in the auditorium.

We can of course supply (by hiring) anything from Radio Microphones through to full PA Systems but this would be at the visiting company's expense.

### Communications

Communications between stage positions via 4 x beltacks & headsets (SM, FOH, LX, and Sound) these can be moved to plug in at other locations such as Fly floor or under the stage.

Cuelight system: Available to all usual technical areas. (Although we only have 4 outlet boxes)

Backstage calls/show relay: Loudspeakers in all dressing rooms.

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### Orchestra Pit

Orchestra pit, available by removing sections of forestage.

2 music stands  
20 padded seat and back chairs.

The Orchestra Pit is very small and once 3 or 4 musicians are in it, it becomes very crowded. We can extend the size of the pit into the area below the stage and have curtains to block off this area as well.

### Dressing Rooms

We have two dressing rooms directly beneath the stage with stairs leading into the upstage corners. Each is equipped with two sinks, make-up mirrors, chairs, lockers and hanging rails for costumes.

Both dressing rooms have access to an iron, ironing board, private toilet and shower facilities. (Please bring your own towels though).

We also have an accessible dressing room at the side of the stage which has makeup mirrors, sink, toilet and shower facilities. (please advise the venue in advance if this dressing room will be required.)

### Wardrobe

1 front loading washing machine. (located in the Studio Building across the Wynd).  
1 tumble drier. (located in the Studio Building across the Wynd).  
1 Steam iron & ironing board. (located in the dressing rooms).

Access to the wardrobe facilities needs to be arranged with the Production Manager as these facilities are located in a separate building and this will need opening for you.

### **ATTENTION! VISITING COMPANY MANAGERS/PROMOTERS/AGENTS.**

#### Access to dressing room area after the first performance day:

We do not have a stage door so all access should be through the Box Office Entrance, informing the duty box office person you are in. They in turn will inform the Duty Manager.

We do request that you sign in and out of the building on the sheet provided at Box Office.

If you require access to the Wardrobe facilities please ask at Box Office and they will contact the Duty Manager who will be happy to allow you access to these facilities.

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We do not have a Company office permanently set up due to lack of space but there is Wi-Fi throughout the theatre building, ask a member of staff who will be happy to give you the password for this.

Access to the stage area (including the orchestra pit) after the first performance day:

Whenever the stage area (including the orchestra pit) is in use, for setting up a show or understudy rehearsal, for example, at least one resident technician must be on duty.

We do request that dressing rooms are cleared within 30 minutes of the curtain coming down so we can start to lock the building up (obviously this doesn't count on a get out night), we also request that if you are going to the bar after the performance you take your possessions with you as we may have locked the dressing room areas.

### Get-outs:

Please be aware that we are bounded on either side of the building by pubs and may get drunken people wandering through the loading area. The resident staff are quite used to this but please take extra care when reversing vehicles up to the loading doors. (Especially at weekends). Please also be aware of the fire door to the pub next door opens out onto the Wynd and wherever possible please try to avoid blocking this.

### **PLEASE HELP US TO CONSERVE AND MAINTAIN THIS BEAUTIFUL THEATRE, BY READING AND OBSERVING THESE RULES**

### Health & Safety

Your health and safety are very important to us, as is the welfare of everyone who uses the building. Theatres can be dangerous places anyway but with its unique heritage The Georgian Theatre Royal has some very individual hazards – not least of which is the very low headroom in many parts of the building.

As such we would ask all visitors to observe a few basic precautions when moving around:-

Please respect the fabric of the building at all times.

No chewing gum, please!

**Mind your head – everywhere!**

### SMOKING

Smoking is not permitted anywhere, except as part of a dramatic effect in a production, where prior notice has been given and the fire authority has given written permission

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### FOOD & DRINK

Fried food must not be brought into the theatre. Food and drink may be consumed in the dressing room area only – please do not take food and drink into the auditorium or the stage.

### ACCESS

Members of visiting companies may enter and leave by the Box Office Door only, signing-in and signing-out as appropriate. The Box Office door will open at least two hours before a performance and close half an hour after the last performance of the day.

Anyone requiring access outside these hours must make prior arrangements with the resident Production Manager.

### PERFORMANCES

All persons wishing to see a performance from the auditorium must first obtain a valid ticket, either via the Resident Production Manager or via the visiting company's manager – it is a condition of our Public Entertainment Licence that we are able to account for all people in the auditorium.

### REHEARSALS

Members of a visiting company, who wish to watch rehearsals, may do so from the Pit area only – the rest of the public areas are closed.

### VISITORS

Visitors may be admitted to the dressing room area, at the discretion of the visiting company's manager (with the agreement of the Resident Production Manager).

Members of a visiting company, who wish to bring visitors on stage, must first obtain permission from the Resident Production Manager.

### PASS DOORS

The pass door between the dressing rooms and Front of House is for use by authorised staff only – All Visitors must be accompanied backstage by a representative of The Georgian Theatre Royal.



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### CHILDREN

All children must be kept under constant adult supervision, either by parents or by local authority approved chaperones, and companies must abide by the North Yorkshire rules on Children performing in theatres. (If you are unsure regarding these rules please ask and we can advise and provide copies of the relevant literature.)

### PARKING

The theatre has no dedicated parking facilities. There are, however, many pay-and-display car parks nearby or 2 hour disc parking in the Market Place (100 yds. away).

The stretch of Victoria Road at the front of the building is governed by double yellow lines. We can load/unload into the theatre from here but as soon as the vehicle is unloaded we do need to park it elsewhere as you will probably get a ticket.

### FIRE

Please acquaint yourself with location of the backstage evacuation notices, fire exits and extinguishers.

### SCENERY

All scenery and properties must be of sound construction and fit for the purpose for which they are intended and fire proofed to class 1 standards. (we reserve the right to examine and possibly test any item we are unsure of.)

### ELECTRICAL ITEMS

All electrical items brought into the theatre must have a valid Pat Test. This should be indicated by the relevant sticker on the item or by production of the relevant certification. If we suspect something is dangerous we reserve the right to forbid usage until a relevant Pat Test has been carried out. We can do these in house and you would be charged at the relevant rate for such testing.

### TOURS

Please be aware as a historic building we do run guided tours of the building during the day. The last tour is at 4pm and usually the visitors love seeing things happen on stage. This is just to make you aware that these happen and if it is a large fit up the guides are trained to ask if there are any areas they are restricted from going into.

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**!!! PLEASE READ CAREFULLY!!!**

**The Georgian Theatre Royal is a Grade I listed building, built in 1788. We are subject to extreme controls in the use of:-**

**LIVE FLAME  
PYROTECHNICS  
FIREARMS & OTHER WEAPONS  
HAZARDOUS CHEMICALS  
SMOKE MACHINES**

**Basically, we as a Grade 1 Listed Building there are very stringent controls over the use of the above items. We are not saying you can't use them but we have to clear all instances of them being used through the local licensing authority and the fire authority. If you are planning on using any of the above items we would need your Risk Assessment, Fire Risk Assessment and any hazard control sheets at least 28 days prior to the performance to allow us to get the necessary permissions.**